

Sunspot Concerts at the Lyceum

Four Fabulous Fiddlers

Friday, November 18. 8 PM at The Lyceum \$18 advance/\$20 door









Join us for an evening of fiddle music from the highlands of Scotland, Ireland, New England, Appalachia, and American jazz with four award-winning fiddlers, all in their twenties! The fiddle is just the beginning for these stellar musicians. Augmenting the show with world class vocals, guitar, mandolin and piano, the Four Fab Fiddlers play an evening of collaborative and often improvised songs and tunes that will get you tapping your feet and singing along.

Hanneke Cassel is the 1997 U.S. National Scottish Fiddle Champion, a member of the Cathie Ryan Band and a member of the fiddle band Halali. She started playing violin at the age of 8, studied with Alasdair Fraser, and has recorded with Darol Anger. She has appeared locally at the Institute for Musical Traditions and the Kennedy Center Millennium Stage. Visit Hanneke's web site at http://hannekecassel.com/index2.htm.

Laura Cortese is the 1998 New England regional Scottish Fiddle Champion, a dancer with Maryland's Footworks Percussive Dance Ensemble, which recently closed their season with a performance at the Strathmore Music Center in Rockville, and also a member of the fiddle band Halali. She has toured with Alasdair Fraser and studied with Martin Hayes, Buddy MacMaster and Jerry Holland. Visit Laura's web site at http://www.lauracortese.com.

Jeremy Kittel is the 2000 U.S. National Scottish Fiddle Champion and the first recipient of the Daniel Pearl Memorial Violin. He appeared this past summer at the Potomac Celtic Festivel and the Kennedy Center Millennium Stage. He is equally fluent in the Scottish, Irish, bluegrass and jazz traditions. Visit Jeremy's web site at http://www.jeremykittel.com.

Jake Armerding is a folk and bluegrass fiddler. He won Boston radio station WUMB's Best New Artist award and was signed to Compass records by Alison Brown for his second CD. Visit Jake's web site at http://www.jakearmerding.com/.

Sometimes Why

Sunday, December 11. 8 PM at The Lyceum

Sometimes Why is a mesmerizing trio of modern-day sirens-- **Ruth Ungar** of the Mammals, **Kristin Andreassen** of Uncle Earl and Footworks Percussive Dance Ensemble, and **Aoife O'Donovan** of Crooked Still. In Sometimes Why, they unite to create an evening of vocal intensity and passionate lyricism. \$18 advance/\$20 door.

Old School Freight Train

Friday, January 22. 8 PM at The Lyceum

OSFT makes innovative and electrifying acoustic music, blending jazz, Latin, Celtic, bluegrass and pop. Their latest CD was produced by Dave Grisman. \$16 advance/\$18 door.

About the Sunspot Concert Series

The Sunspot series showcases performer from the United States and around the globe, representing all styles of traditional and folk music. Sunspot's primary venue is the 140-seat Lecture Hall at The Lyceum, Alexandria's city museum. With no seat more than five rows from the stage, The Lyceum is an ideal meeting place for artists and audiences to share a unique musical experience.

Tickets on sale at www.sunspotpro.com and at all concerts.

Shows at The Lyceum, 201 South Washington St, Alexandria, Virginia