



SUNSPOT PRODUCTION

Promoting American and World Roots Music

Sunspot Concerts at the Lyceum

Jim Malcolm, Sunday, November 12, 2006, 8 PM

\$18 advance/\$20 at the door

Jim Malcolm, one of the most distinctive voices in Scottish music, comes to the Lyceum for a solo performance. Jim was the lead singer with the Scottish group Old Blind Dogs from 1999 until August of this year. In 2004, Jim won awards from the Scots Trad Music Society for Songwriter of the Year and, as lead singer with the Dogs, for Scottish Folk Band of the Year. In addition to his work with the Old Blind Dogs, Jim has released five solo CDs. His latest, *Tam O'Shanter & Other Tales*, includes his epic, 15-minute musical version of Burns' wonderful poem. Jim has a new album of Robert Burns songs due out in the autumn.



Kristin Andreassen & Mark Schatz, Saturday, January 6, 2007, 8 PM

\$18 advance/\$20 at the door

Multi-talented Kristin Andreassen comes to the Lyceum to release her first solo CD. Kristin, who performs with Uncle Earl, Sometyes Why and the Footworks Percussive Dance Ensemble, sings, plays guitar, fiddle, piano and harmonica (and more), and is a frighteningly powerful dancer. For the past several years she has performed with Uncle Earl as they've become a wildly popular main stage act at bluegrass, old-time and folk music festivals across the country. Kristin is releasing an album of original songs produced by Nickel Creek & Footworks bass player Mark Schatz.

Mark will also be on hand to celebrate the release of his second CD. In addition to playing bass, Mark is also a terrific banjo player and dancer. In Mark's band for the CD were Missy Raines, Jim Hurst and Casey Driessen. Guests on the CD include Stuart Duncan, Bela Fleck, Tim O'Brien and Jerry Douglas. Tim O'Brien says, "Mark Schatz's music echoes and freshens those many shared experiences of good times, good music and good friends." Mark is the musical director of Footworks, so you can be sure Kristin and Mark will be joined by some fellow dancers for some serious clogging and stepping.



Mary Jane Lamond, Saturday, January 20, 2007, 6 & 8 PM

\$22 advance/\$24 at the door

Mary Jane Lamond creates beautiful interpretations of some of the Scottish Gaelic songs that have become part of Nova Scotia's Gaelic tradition. Her use of modern instrumentation and arrangements provides a respectful and beautiful framework for these Gaelic treasures, but it is Mary Jane's spellbinding vocal performance and heartfelt delivery that make these selections truly come alive for the listener. Despite the important role her music plays in preserving Scottish Gaelic songs that would otherwise rarely be heard outside Cape Breton, Mary Jane says her primary purpose is to entertain. "This is a huge oral literary tradition that is being lost at an alarming rate," she says, "and I am involved with community things that help conserve it for younger people. But I'm also an interpreter, a singer and musician and in my music the challenge is to create something new and exciting that doesn't destroy the heart of it."



Past Shows: Irish singer **Karan Casey** • Irish-American singer **Cathie Ryan** • American banjo master **Tony Trischka** • Connemara fiddlers **The Kane Sisters** • Irish singer and guitarist **John Doyle** • New England fiddler **Lissa Schneckenburger** • **Four Fabulous Fiddlers (Jake Armerding, Hanneke Cassel, Laura Cortese & Jeremy Kittel)** • Vocal trio **Sometyes Why (Kristin Andreassen, Aoife O'Donovan & Ruth Ungar)** • Modern string band **Old School Freight Train** • Anglo-Irish band **Flook** • Irish singer **Aoife Clancy** • Irish fiddler and National Heritage Fellow **Kevin Burke** with **Ged Foley** • **Boulder Acoustic Society**

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