



Sunspot Concerts at the Lyceum

John Doyle, Sunday, August 20, 2006

John was a founding member of the Irish band Solas, which premiered at Georgetown University and was a favorite at the old Washington Irish Festival. John's unique guitar style was the base for Solas' driving traditional reels and jigs and for Karan Casey's powerfully evocative singing, while his exceptional finger-style playing complemented Karan's beautiful ballads and laments and floated beneath the band's light airs. After leaving Solas, John played in the Eileen Ivers band for several years. Recently, John has appeared in the DC area with Liz Carroll, Allison Brown, Tim O'Brien and Linda Thompson. He has recorded with Kate Rusby, John Williams and Cathie Ryan, among others, is in demand as an accompanist, record producer and songwriter, and has released two solo CDs and a recording of his father, Sean Doyle.



Boulder Acoustic Society, Saturday, September 30, 2006

The Boulder Acoustic Society, a four-piece band with a new take on American roots music, is quickly rising to national prominence, winning second place in the band contest at the 2006 Telluride Bluegrass Festival.. Aaron, Brad, Kailin and Scott are accomplished multi-instrumentalists who captivate audiences with guitar, fiddle, string bass, marimba, ukulele, percussion, banjo and mandolin. Kailin was the second recipient of the Daniel Pearl Memorial Violin. Their deep respect for tradition, passion for innovation and intriguing instrumentation creates a remarkable and memorable listening experience. The music is modern and accessible, subtle yet virtuosic and serious yet light hearted. BAS is known all over North America for their genre-blending song writing, amazing improvisation and intimate, personal vocals.



Jim Malcolm, Sunday, November 12, 2006

Jim Malcolm, one of the most distinctive voices in Scottish music, comes to the Lyceum for a solo performance. Jim has been the lead singer with the Scottish group Old Blind Dogs since 1999. In 2004, Jim won awards from the Scots Trad Music Society for Songwriter of the Year and, as lead singer with the Dogs, for Scottish Folk Band of the Year. In addition to his work with the Old Blind Dogs, Jim has released five solo CDs. His latest, *Tam O'Shanter & Other Tales*, includes his epic, 15-minute musical version of Burns' wonderful poem. Jim has a new album of Robert Burns songs due out in the autumn.



Mary Jane Lamond, Saturday, January 20, 2007

Mary Jane Lamond creates beautiful interpretations of some of the Scottish Gaelic songs that have become part of Nova Scotia's Gaelic tradition. Her use of modern instrumentation and arrangements provides a respectful and beautiful framework for these Gaelic treasures, but it is Mary Jane's spellbinding vocal performance and heartfelt delivery that make these selections truly come alive for the listener. Despite the important role her music plays in preserving Scottish Gaelic songs that would otherwise rarely be heard outside Cape Breton, Mary Jane Lamond says her primary purpose is to entertain. "This is a huge oral literary tradition that is being lost at an alarming rate," she says, "and I am involved with community things that help conserve it for younger people. But I'm also an interpreter, a singer and musician and in my music the challenge is to create something new and exciting that doesn't destroy the heart of it."



Past Shows

Irish singer **Karan Casey** • Irish-American singer **Cathie Ryan** • American banjo master **Tony Trischka**
Connemara fiddlers **The Kane Sisters** • Irish singer and guitarist **John Doyle** • New England fiddler **Lissa Schneckenburger**
Four Fabulous Fiddlers (Jake Armerding, Hanneke Cassel, Laura Cortese & Jeremy Kittel) •
vocal trio **Sometymes Why (Kristin Andreassen, Aoife O'Donovan & Ruth Ungar)** •
modern string band **Old School Freight Train** • Anglo-Irish band **Flook** • Irish singer **Aoife Clancy** •
Irish fiddler and National Heritage Fellow **Kevin Burke** with **Ged Foley**