



## Sunspot Concerts at the Lyceum

### Flook

With Morwenna Lasko & Jay Pun

Saturday, February 25. 8 PM

\$20 advance/\$22 door

*"In the pantheon of Irish/English folk groups they don't come much more revered than Flook."* – Irish Post

Flook has been touring for 10 years, but are not as well known in the U.S. as they are in Ireland and internationally. With dynamic dual flutes, incredible bodhran playing and intricate guitar work, they present a surprising and intriguing sound. It's different from the usual fiddle-guitar-flute lineup, and continues to enthrall old and new listeners. They are releasing their third studio album for this tour.



Flook's current incarnation—Sarah Allen on flutes and accordion, Brian Finnegan on flutes and whistles, John Joe Kelly on bodhran and mandolin and Ed Boyd on guitar and bouzouki—has been together for five years. The group actually began much earlier, with Sarah and Brian joined by Michael McGoldrick in the highly regarded Three Nations Flutes. Ed was drafted in early on. When Michael went on to other projects, the band replaced him with bodhran maestro John Joe. The result is musically astonishing.

Brian Finnegan has won four All-Ireland Championships on flute and tin whistle and John Joe Kelly has taken an amazing eight All-Ireland wins on bodhran (six) and drums (two). Londoner Sarah Allen toured the world for five years with the immensely popular The Barely Works. And since moving from his native Bath to Manchester and discovering Irish music, Ed Boyd has been renowned as a guitar accompanist of great taste and subtlety. Visit Flook's web site at [www.flook.co.uk](http://www.flook.co.uk).

**Morwenna Lasko and Jay Pun**, from Charlottesville, will open for Flook. Morwenna (fiddle) and Jay (guitar) defy the boundaries of acoustic music. With Morwenna's lush melodic solos and rhythmic chopping and Jay's percussive finger-style funk guitar lines, their music surpasses eclectic.

### Aoife Clancy

Friday, March 31. 8 PM. \$25 advance, \$27 door

Aoife Clancy was a regular at the old Washington Irish Festival, but we have not had many opportunities to see her here recently. Her father, Bobby Clancy of the legendary Clancy Brothers, placed a guitar in her hands at age ten, and by fourteen she was playing with her father in nearby pubs. In 1995 Aoife was asked to join the acclaimed group "Cherish the Ladies," one of the most sought-after Irish-American groups in history. For five years Aoife toured extensively with the Ladies before leaving to return to her solo career. Now with seven recordings under her belt, Aoife has clearly established herself as one of the divas of Irish and contemporary folk music. \$25 advance/\$27 door.

### About the Sunspot Concert Series

The Sunspot series showcases performers from the United States and around the globe, representing all styles of traditional and folk music. Sunspot's primary venue is the 130-seat Lecture Hall at The Lyceum, Alexandria's city museum. With no seat more than five rows from the stage, The Lyceum is an ideal meeting place for artists and audiences to share a unique musical experience.

**Tickets on sale at [www.sunspotpro.com](http://www.sunspotpro.com) and at all concerts.  
Shows at The Lyceum, 201 South Washington St, Alexandria, Virginia**