



SUNSPOT PRODUCTION

Promoting American and World Roots Music

Sunspot Concerts at the Lyceum

Sometimes Why

Sunday, December 11. 8 PM

\$18 advance/\$20 door

Sometimes Why is a mesmerizing trio of modern-day sirens:

Kristin Andreassen of Uncle Earl and Footworks Percussive Dance Ensemble

Aoife O'Donovan of Crooked Still and the Wayfaring Strangers

Ruth Ungar of the Mammals and the Wayfaring Strangers



These three women are accomplished multi-instrumentalists and singers who are members of other critically acclaimed groups. In Sometimes Why, they unite to create an evening of vocal intensity and passionate lyricism.

Ruth Ungar is a member of The Mammals, where she sings and plays fiddle, banjo and ukulele with Michael Merenda and Tao Rodriguez Seegar, and is one of the three singers who create the powerful vocal sound of the renowned, Boston-based Wayfaring Strangers. She also performs with her father, Jay Ungar. Ruth is currently appearing with Arlo Guthrie as he tours to celebrate the 40th anniversary of Alice's Restaurant.

Kristin Andreassen is a member of Uncle Earl, where she sings and plays guitar and fiddle, and is also a principal dancer with the Footworks Percussive Dance Ensemble, as well as a member of the trio the Jolly Bankers (along with Laura Cortese and Pierce Woodward).

Aoife O'Donovan is the lead vocalist with Crooked Still and one of the three singers in the Wayfaring Strangers. This fall she is touring with banjo player Alison Brown. Aoife also performs with Grammy nominated cellist Rushad Eggleston in the Wild Band of Snee.

Old School Freight Train

Friday, January 22. 8 PM

Blending jazz, Latin, Celtic, bluegrass and pop, Old School Freight Train (OSFT) creates electrifying acoustic music. This young Charlottesville, VA based group instantly carved their own unique sound, attracting a diverse audience since their inception in 2000. After gaining a loyal local following, the band gained national recognition touring the country and winning awards at the prestigious Telluride Bluegrass and Rockygrass Bluegrass contests.

Mandolin master David Grisman heard their music in the fall of 2004 and viewed the band as "an emerging force to reckon with in today's world of acoustic music." Grisman invited the band to record at his Dawg Studios in Northern California and manned the production and recording along with Dave Dennison. From these sessions came Run, OSFT's dynamic second CD and their first for Acoustic Disc, Grisman's acclaimed independent label. \$16 advance/\$18 door.

Laura Cortese

Saturday, February 4. 8 PM

Laura Cortese returns to the Lyceum with her trio to release her new CD. If you saw her with the Four Fabulous Fiddlers, you'll know we're in for a night of lush singing, virtuoso fiddling and exciting percussive dance. \$16 advance/\$18 door.

About the Sunspot Concert Series

The Sunspot series showcases performer from the United States and around the globe, representing all styles of traditional and folk music. Sunspot's primary venue is the 130-seat Lecture Hall at The Lyceum, Alexandria's city museum. With no seat more than five rows from the stage, The Lyceum is an ideal meeting place for artists and audiences to share a unique musical experience.

**Tickets on sale at www.sunspotpro.com and at all concerts.
Shows at The Lyceum, 201 South Washington St, Alexandria, Virginia**

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